Legislative Council Panel on Information Technology and Broadcasting 4 March 2003

Response to the "Revitalising Hong Kong Film Industry Report"

Commerce, Industry and Technology Bureau

Proposals of the Federation of Hong Kong Film Workers

- Planning framework
- Sources of financing
- Film production
- Distribution and marketing
- Training, research and cultural policies

Government's Response

- Accept the majority of proposals, many of which have already been implemented.
- Regarding other proposals:
 - No objection in principle, but have different view on the modes of implementation.
 - Keep an open mind and careful examination is required before making any decision.
 - Do not accept.

Current Film Policy

- Strive to promote the long-term and healthy development of the local film industry, and to champion Hong Kong as an international film production centre.
- Set up the Film Services Advisory Committee to advise on the development of the film industry.
- Supporting measures to the film industry:
 - Provision of supportive services
 - Financial support
 - > Infrastructural facilities
 - Market promotion
 - Manpower training

Planning Framework (proposal)

The Government should play an active role in making infrastructural investment.

Set up the "Film Commission".

Planning Framework (response)

The current framework is effective and smooth.

◆ Keep an open mind regarding the proposed establishment of the Film Commission to strengthen the framework of film policy formulation.

Financing (proposal)

- The Film Development Fund should provide funding to assist film financing.
- The Government or the future Film Commission should set up a loan scheme to provide source of financing.
- Attract investments from the Mainland.
- Set up an "International Film Fund Hong Kong Independent Film Projects Vetting Committee" to assist local productions to attract foreign investment.

Financing (response)

- Obtained Finance Committee's approval to set up the Film Guarantee Fund in January.
- Hong Kong Trade Development Council organised local delegation to participate in film festivals in the Mainland; FILMART 2003 will allow local and Mainland film industries explore opportunities of cooperation.
- Invite Mainland investors to participate in Hong Kong Asia Film Financing Forum.

Financing (proposal)

 The film industry bodies should set up a registration system for film scripts and film titles without delay.

 Government bodies should be responsible for compiling box office records.

Financing (response)

- No registration is required to own or protect the copyright of a film.
- Can provide funding to establish a centralised box office record system and develop computer software to facilitate the administration of film production.
- Provide funding support to develop a set of sample legal documents for film production and financing.

Film Production (proposal)

- Should provide land for the construction of a postproduction centre, and provide funding for acquisition of advanced equipment for use by the industry.
- Simplify the procedures and shorten the time requirement for SMEs to apply for loan guarantee from the Government.

Film Production (response)

◆ Two sites reserved in Tseung Kwan O for the construction of a film studio (including a post-production centre), which is expected to complete in 2004.

Set up a Digital Media Centre at the Cyberport.

◆ Improvement measures to the Business Installations and Equipment Loan Guarantee Scheme for SMEs.

Film Production (proposal)

- Lower charges for leasing venues managed by the Government and public agencies, or make available disused land for location filming purpose.
- Film Services Office should organise meetings with the industry to discuss issues relating to location shooting.

Film Production (response)

- Current fee for leasing Government land and premises for film shooting purpose only recovers the costs of providing the services, rental of the land or premises is already waived.
- ◆ TELA would keep in close contact with the industry.

Distribution and Marketing (proposal)

 Overseas Economic and Trade Offices should organise Hong Kong film festivals from time to time.

 Trade Development Council should work with the industry in planning promotional activities to meet the industry's needs.

 The Government should work with the industry to explore the Mainland market.

Distribution and Marketing (response)

 Overseas Economic and Trade Offices will continue to organise activities to promote Hong Kong films.

 Trade Development Council has set up a working group on TV/film industry, comprising representatives from the industry.

Distribution and Marketing (response)

- Continue to discuss with the authorities on the opportunities to explore the Mainland market.
- Conveyed the views of the local industry to the State Administration of Radio, Film and Television. Adjustments regarding the regulatory regime of co-productions and joint ventures will be announced later.

Training, Research & Cultural Policies (proposal)

 Training courses sponsored by the Film Development Fund should accord priority to practitioners.

Set up a Film School.

Promote the development of video arts.

Training, Research & Cultural Policies (response)

- The Film Development Fund Projects Vetting Committee responsible for vetting applications, members of which include film experts.
- University Grants Committee-funded institutions and the Hong Kong Academy for Performing Arts provide a wide array of film-related courses suitable for any persons who wish to pursue a career in the film industry.

Training, Research & Cultural Policies (response)

◆ The Leisure and Cultural Services Department attaches great importance to video arts.

 Invite representative of the Home Affairs Bureau to join the Film Services Advisory Committee.

Way Forward

• Will continue to strengthen the existing measures and actively creating a business environment conducive to the film industry.

 Will brief the industry on the Government's response to the Report and carry out detailed discussion.

