

立法會
Legislative Council

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Panel on Financial Affairs
Meeting on 14 June 2004

Background brief on the
Hong Kong Harbour Fest

Purpose

This paper sets out the background of the Hong Kong Harbour Fest (the Festival), and summaries the major views and concerns expressed by Members on the Festival at meetings of the Panel on Financial Affairs (FA Panel) and meetings of the Legislative Council (the Council). It also outlines the key observations and conclusions of the Report of the Director of Audit and the Report of the Independent Panel of Inquiry on the Harbour Fest, and the major issues covered by the inquiry being conducted by the Public Accounts Committee (PAC).

Background

2. Hong Kong's economy and international image suffered severely as a result of the outbreak of the Severe Acute Respiratory Syndrome in March 2003. The Chief Executive (CE) announced on 23 April 2003 that the Government was making available a sum of \$11.8 billion as an economic relief package to help the community tide over the difficulties, including \$1 billion for measures to re-launch the economy. On the same day, the Financial Secretary (FS) briefed the FA Panel on the economic relief package.

3. On 12 May 2003, FS briefed the FA Panel on the overall approach for re-launching Hong Kong. He informed members that two bodies had been established: the Economic Re-launch Strategy Group (ERSG) comprising government officials and members of the business community, academics and other relevant parties to give advice on the strategic approach for re-launching Hong Kong, and the Economic Re-launch Working Group (ERWG) comprising the same government officials to oversee and coordinate the implementation of the various re-launch programmes. Both groups were chaired by FS and serviced as secretary by the Director-General of Investment Promotion (DGIP).

4. Following the lift of the World Health Organization's travel advisory against Hong Kong on 23 May 2003, the Administration briefed the FA Panel on 29 May 2003 on its proposal to seek the approval of the Finance Committee (FC) for the creation of a new commitment of \$1 billion to provide funds for the Campaign to Relaunch Hong Kong's Economy (the Campaign). The FC approved the financial proposal on 30 May 2003. The Administration undertook to keep the FA Panel posted, on a regular basis, of the activities carried out under the new commitment.

5. In response to the Campaign, the American Chamber of Commerce in Hong Kong (AmCham) proposed to organize an entertainment showcase festival, which was later named the "Hong Kong Harbour Fest". AmCham presented the proposal to DGIP on 5 June 2003 and to ERWG on 2 July 2003. On 12 July 2003, ERWG approved to underwrite the Festival up to a maximum of \$100 million. At the meeting, the Chairman of ERWG emphasized that the Government would act as the sponsor only and AmCham had to plan, organize and implement the whole event.

6. Since the announcement of the Government's sponsorship for the Festival as an activity under the Campaign, considerable public concern was aroused about the financial arrangements and cost-effectiveness of the activities under the Campaign. Issues relating to the Rolling Stones' participation in the Festival invited public queries about the implementation and monitoring of the project. The Panel therefore invited FS, DGIP and the relevant public officers to attend a special meeting on 11 October 2003 for a discussion on the latest development of the various activities under the Campaign, including the financial arrangements and the cost-effectiveness of the various activities involved, in particular the Festival.

7. At the end of October 2003, the Panel decided that further meetings should be scheduled to follow up with the Administration on the issues relating to the Festival. As agreed by FS, two Panel meetings would be arranged for him and the relevant public officers to further discuss with the Panel on the arrangements for the Festival. It was agreed that the first meeting be held on 15 November 2003, and the second meeting be held after the accounts of the Festival had been audited.

8. In early April 2004, the Administration provided the Panel with a copy of the audited accounts of the Festival together with the income and expenditure statement. Arrangements were then made for FS and the relevant public officers to further discuss with the Panel on the subject.

Hong Kong Harbour Fest

9. The main objectives of organizing the Festival were:

- (a) to boost morale in Hong Kong;
- (b) to encourage a return of normal economic activities;
- (c) to get local economy growing again by boosting local consumption and tourism; and

- (d) to convince international & Mainland communities that they should come to Hong Kong for business and leisure.

10. To facilitate organization of the Festival, AmCham set up a special purpose vehicle, the Red Canvas Limited, to undertake the event. A Memorandum of Understanding (MoU) was signed between AmCham and the Red Canvas Limited on 13 August 2003.

11. The Government and AmCham entered into three legally binding MoUs in relation to the Festival on 31 July, 29 August and 3 October 2003, and a full agreement on 10 October 2003. The \$100 million sponsorship fee was provided to AmCham in four instalments on 31 July, 29 August, 3 October and 15 October 2003.

12. The Festival consisted of two deliverables: staging world-class entertainment and variety shows on four consecutive weekends from 17 October to 9 November 2003 at the Tamar site, and producing a one-hour TV special on the Festival highlights for broadcast in major overseas markets to showcase Hong Kong as a vibrant international city. The Festival finally featured a total of 16 concerts and attracted a total audience of nearly 125 900. Some 89 000 tickets were sold to the public, of which about 9 000 were corporate tickets. The TV special was broadcast in USA on MTV2 on 22 January 2004 (at 9:00 pm) and 25 January 2004 (at 11:00 pm), and on MTV on 8 February 2004 (at midnight). It was then broadcast in Hong Kong on TVB Pearl on 1 May 2004 (8:30 pm). It was also broadcast on the Star World International and Star World India Channels in May, covering some countries in Asia and the Middle East.

13. The income and expenditure statement on the Festival (as at 31 December 2003) is in **Appendix I**. After taking into account the Government sponsorship of \$100 million, the project ran a deficit of about \$625,000.

Members' major views and concerns expressed at previous meetings

14. Apart from the discussions at the two FA Panel meetings on 11 October and 15 November 2003, Members also raised a series of oral/written questions relating to the Festival at the Council meetings on 5 November and 17 December 2003, and 14 January and 4 February 2004. The major views and concerns expressed by Members at the above meetings were summarized below.

Project approval

- (a) Members were concerned about the appropriateness for the Government to underwrite the shortfall of the Festival in a sum of not exceeding \$100 million. Some Members considered that the Government's commitment might put AmCham in an unfavourable position in bargaining with artists on performance fees and might have given AmCham little incentive to reduce costs.

- (b) Members expressed concern over the selection of organizer for the Festival, in particular, the lack of an open tender exercise for selecting the organizer. They also queried whether the Administration had assessed AmCham's ability in organizing such a large-scale entertainment event before agreeing to sponsor the event.

Project organization and implementation

- (c) Members were dissatisfied about the poor publicity arrangement, frequent changes in the line-up of artists, handling of the Rolling Stones issue, confusion in ticketing arrangements and distribution of free tickets for the concerts, and poor site management at the concerts. They were concerned that the poor arrangement for the Festival had generated negative publicity on Hong Kong affecting its international image.
- (d) Members expressed grave concern over the huge amount of artist fees for the concerts and urged that the amount of fees given to individual artists be disclosed.
- (e) Members criticized the Administration for not seeking legal advice on the three MoUs entered between the Government and AmCham.
- (f) Members also criticized the Administration for having paid the full sponsorship fee before the completion of the project.
- (g) Some Members were concerned whether any conflict of interests were involved for AmCham to organize the Festival through the Red Canvas Limited, a private company owned by the then Chairman of AmCham.

Project monitoring

- (h) Members expressed great disappointment about the failure of the Government in monitoring the organization and implementation of the Festival.
- (i) Some Members were concerned whether there had been dereliction of duty on the part of the senior government officials in the handling of the Festival.

Cost-effectiveness of the project

- (j) Given the low attendance rate and negative publicity for the concerts, Members queried whether the objectives of boosting the local economy and promoting tourism could be achieved.
- (k) Members queried the Administration for granting the intellectual property rights of the Festival for five years up to 2008 to AmCham.
- (l) Members were concerned whether the TV special would be broadcast

through the national network in USA and other countries. They stressed the need for the Government/AmCham to monitor the viewing score of the TV special in order to ensure the cost-effectiveness of the Festival.

15. For details of the discussion, please refer to the minutes of the two FA Panel meetings on 11 October and 15 November 2003 (LC Paper Nos. CB(1)305/03-04 and CB(1)857/03-04), and the Hansard of the relevant Council meetings.

Audit Review and Public Accounts Committee's inquiry

16. In view of the public concern on the Festival, the Audit Commission commenced a review on the Festival in late October 2003. The results were published in Chapter 4 of the Director of Audit's Report No. 42, which was tabled at the Council on 21 April 2004. The key observations of the Director of Audit are set out in **Appendix II**.

17. PAC is conducting an inquiry on the Festival and has conducted four public hearings in May 2004. It plans to submit its report to the Council in late June 2004. The major issues covered by PAC's inquiry are set out in **Appendix III**.

Independent Panel of Inquiry on the Harbour Fest

18. FS announced at the Council meeting on 5 November 2003 that CE would appoint a panel of inquiry to investigate into the Festival. On 12 December 2003, CE appointed a two-member Independent Panel of Inquiry on the Harbour Fest (Panel of Inquiry) to undertake the task. The Panel of Inquiry presented its report to CE in mid May 2004. The key conclusions of the report are set out in **Appendix IV**.

19. When the Panel of Inquiry published its report on 17 May 2004, CE made a statement in response to the report. CE stated that he accepted the findings and recommendations of the Panel of Inquiry and that the Government would further examine the report carefully to determine any necessary follow-up action. The Press release on "Chief Executive's statement on Harbour Fest inquiry report" is in **Appendix V**.

Relevant papers

20. A list of relevant papers and reports is in **Appendix VI** for Members' reference.

Hong Kong Harbour Festival 2003
Income and Expenditure
December 31, 2003

Appendix B to Annex B

附錄 I
Appendix I

	2003
INCOME	
Revenue-Ticket Sales	\$49,603,134.55
Revenue-Sponsorship	4,858,147.06
Revenue-Merchandising/Concessions	746,924.94
Revenue-TV Rights	0.00
Revenue-Government Funds	100,000,000.00
Revenue-Handling Charges	800.00
Revenue-Interest Income	12,344.71
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TOTAL INCOME	155,221,351.26
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EXPENDITURE	
Artist Fee -Talent	(76,436,724.72)
Artist Fee -Third Party	(2,034,173.76)
Artist Fee -Riders	(2,115,536.51)
Artist Fee-Tax	(8,472,627.50)
Operations-Utilities	(451,762.20)
Operations-Ticketing	(2,093,073.06)
Operations-Site Preparation/Manager	(25,662,795.37)
Operations-Production Costs	(3,412,975.99)
Operations-Noise Control	(154,600.00)
Operations-Equipment Rental	(11,237.30)
Operations-Licence	(880.00)
Operations-Security	(396,116.00)
Operations-Chalet	(54,000.00)
Marketing-Advertising-Production	(1,977,756.04)
Marketing-Advertising-Radio	(130,450.08)
Marketing-Advertising-Prints	(2,870,818.92)
Marketing-Hotline	(5,000.00)
Marketing-Promotional Materials	(5,500.00)
Marketing-Web	(28,750.00)
Marketing-Programs	(278,550.00)
Marketing-Public Relations	(621,514.50)
TV Production	(7,684,064.11)
Insurance-Cancellation/Non-Appearan	(5,792,233.80)
Insurance-Public Liability	(854,150.00)
Rental-Site Rental	(2,140,454.70)
Rental-Other Rental	(13,800.00)
Air Fare	(7,353,308.76)
Hotel	(2,492,777.40)
Local Transportation	(441,110.00)
Porter Services	(5,175.00)
Commission-IMG	(922,832.06)
Professional-Tax Preparation	(66,450.00)
Professional-Legal	(439,627.60)
Professional-Immigration	(310,366.00)
Professional-Audit Fee	(56,000.00)
Bank Charges	(60,342.50)
Forex	931.25
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TOTAL EXPENDITURE	(155,846,602.63)
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NET DEFICIT	(625,251.37)

Hong Kong Harbour Fest

Key observations of the Report of the Director of Audit

The key observations of "Chapter 4 - Hong Kong Harbour Fest" of Report No. 42 of the Director of Audit tabled at LegCo in April 2004 are summarized as follows:

- (a) There were inadequate information and analysis on the project risks to enable the Government to conduct a proper assessment of the project, before accepting the American Chamber of Commerce (AmCham)'s proposal (*paragraph 2.12 of the Report*).
- (b) There was no documentary evidence that the Government had, instead of sponsoring the Harbour Fest organized by AmCham, considered taking over the Harbour Fest project and explored the options of organizing the concerts in-house and outsourcing the project to the private sector by selecting the organizer through a competitive selection process (*paragraph 2.17 of the Report*).
- (c) The detailed budget submitted by AmCham on 6 July 2003, which formed the basis for the Economic Relaunch Working Group (ERWG) to approve AmCham's proposal, might be indicative only. InvestHK should have conducted a more thorough vetting of the budget and, if necessary, sought expert assistance in conducting the vetting (*paragraph 2.26 of the Report*).
- (d) The arrangement to finance the Harbour Fest in the form of sponsorship was not in line with the good practices set out in the relevant government guidelines for the management of government subventions (*paragraph 2.32 of the Report*).
- (e) An effective monitoring mechanism should have been set up for the Harbour Fest (*paragraph 3.4 of the Report*).
- (f) The Director-General of Investment Promotion's adoption of a "hands-off" approach in overseeing and monitoring the project was not adequate to satisfy the requirement (*paragraph 3.10 of the Report*).
- (g) InvestHK had not adequately monitored the implementation of the Harbour Fest against the approved plan to ensure that the original business idea endorsed by ERWG was not materially altered without proper approval (*paragraph 3.16 of the Report*).

- (h) InvestHK should have played a more active role in monitoring AmCham to ensure compliance with the understanding/conditions on which the Harbour Fest project was approved by ERWG (*paragraph 3.19 of the Report*).
- (i) As the Harbour Fest was a mega event under the Campaign to Relaunch Hong Kong's Economy, more frequent briefings on the progress of the project should have been provided to the Panel on Financial Affairs (*paragraph 3.25 of the Report*).
- (j) No risk management and contingency plan was prepared by the Government to formally identify, analyze and address the project risks (*paragraph 3.28 of the Report*).
- (k) The average number of tickets sold at 43% of the total capacity of all concerts was not satisfactory (*paragraph 4.9 of the Report*). The result indicates that the concerts had fallen short of expectation and that some of the concerts were not well attended (*paragraph 5.9 of the Report*).
- (l) The number of free tickets issued represents some 30% of the audience turnout. There were complaints that giving away tickets was unfair to other persons who had paid for their tickets (*paragraph 4.11 of the Report*).
- (m) The uncertainty and confusion surrounding the Rolling Stones concerts gave the impression that the organizing of the concerts was not well coordinated (*paragraph 4.27 of the Report*).
- (n) There is little prospect of having the TV film aired on ABC network and the target of having 100 million TV homes viewed the TV film in the USA has evidently not been met (*paragraph 5.10 of the Report*).

Hong Kong Harbour Fest

List of the major issues mentioned in the report of the Director of Audit and the report of the Independent Panel of Inquiry on the Harbour Fest

Major issues	Issues covered by the Public Accounts Committee's inquiry
1. Project approval	
(a) Assessment of project feasibility (including: <ul style="list-style-type: none"> ● Concept viability ● Time constraints for organizing the concerts ● Time constraints for promotion, publicity and ticketing ● Organizing ability of the American Chamber of Commerce in Hong Kong (AmCham) ● Appropriateness of appointing InvestHK as the subject department for the Harbour Fest) 	 √ √ √ X √
(b) Appraisal of project proposal (including: <ul style="list-style-type: none"> ● Scrutiny of the budgets proposed by AmCham) 	√
(c) Financing the project in the form of government sponsorship	√
(d) Analysis of options for organizing the Harbour Fest	√
2. Project organization and implementation	
(a) Administrative structure (including: <ul style="list-style-type: none"> ● AmCham's Board of Governors ● AmCham's Organizing Committee ● Red Canvas Limited ● AmCham's contractors) 	 X X X X
(b) Ticket sales and free tickets	X
(c) Promotion and publicity	X

Major issues	Issues covered by the Public Accounts Committee's inquiry
(d) Talent acquisition, change of the line-up of artists, artist fees and contracts	X (Except the handling of the Rolling Stones issue mentioned in item 3(b) below)
(e) Site preparation and management	X
(f) Securing sponsorship for the project	X
3. Project monitoring	
(a) Project monitoring mechanism (including: <ul style="list-style-type: none"> ● Agreement between the Government and AmCham ● Three Memoranda of Understanding signed between the Government and AmCham) 	√ √
(b) Handling of the Rolling Stones issue	√
(c) Risk management and contingency planning	√
(d) Reporting to the Legislative Council	√
(e) Respective roles of the Economic Relaunch Working Group, Director-General of Investment Promotion and InvestHK	√
4. Cost-effectiveness of the project	
(a) Audited accounts of the project	X
(b) Production and broadcasting of the one-hour TV video	X
(c) Deliverables for the Harbour Fest	√

Hong Kong Harbour Fest

**Key conclusions of the
Report of the Independent Panel of Inquiry on the Harbour Fest**

Report of the Independent Panel of Inquiry

The key conclusions of the Report of the Independent Panel of Inquiry are summarized as follows:

- (a) ERWG approved the Harbour Fest project without adequate assessment. InvestHK did not render adequate support to ERWG in the assessment process either (*paragraph 16 of the Executive Summary of the Report*).
- (b) AmCham did not ensure that an appropriate organizing committee was established to oversee the Harbour Fest event in order that a structured approach and an effective management and financial control framework for the event were in place (*paragraph 17 of the Executive Summary of the Report*).
- (c) The three-member Harbour Fest Organizing Committee was handicapped by their lack of knowledge in concert promotion and their lack of acquaintance with experts in the field (*paragraph 18 of the Executive Summary of the Report*).
- (d) There was a failure on the part of the Harbour Fest Organizing Committee to ensure there was an appropriate organizing and financial control structure put in place to tightly manage and control the organization process of the event, financially and operationally (*paragraph 20 of the Executive Summary of the Report*).
- (e) East Art International Limited, the western talent co-ordinator for the Harbour Fest, was not as experienced and established as it represented to Red Canvas Limited per the talent acquisition agreement (*paragraph 21 of the Executive Summary of the Report*).
- (f) There appears to have been some degree of overpayment to most of the western artists for performing at the Harbour Fest (*paragraph 22 of the Executive Summary of the Report*).
- (g) InvestHK did not diligently follow the instruction of ERWG to scrutinize and approve the evolving budget of the Harbour Fest (*paragraph 28 of the Executive Summary of the Report*).

- (h) InvestHK also failed to institute a proper monitoring framework for the event when discharging its responsibility as the subject department of the Harbour Fest. DGIP had failed to adequately discharge the role of Controlling Officer of the HK\$100 million sponsorship fee (*paragraph 29 of the Executive Summary of the Report*).
- (i) Both the Harbour Fest Organizing Committee and the Government had missed out on this one key success factor for the event, namely, to positively and pro-actively engage the public to buy in to the Harbour Fest (*paragraph 31 of the Executive Summary of the Report*).
- (j) The Harbour Fest Organizing Committee failed to recognize the fundamental need for transparency and accountability in the disbursement of the \$100 million sponsorship fee, three quarters of which were spent on western talent acquisition (*paragraph 33 of the Executive Summary of the Report*).
- (k) The departure from good government practice by DGIP and InvestHK in forfeiting the reserve power of access to contracts and records of the Harbour Fest was also a failure in good stewardship expected of every level of Government (*paragraph 34 of the Executive Summary of the Report*).
- (l) Technically, the broadcast in the US had by and large reached the number of television households promised by the Organizing Committee in July 2003, though likely of a different profile. But the estimated aggregate rating of the programme for the three airings on the US networks was low (*paragraph 35 of the Executive Summary of the Report*).
- (m) The Harbour Fest did not achieve its three strategic objectives, namely to boost local morale, attract short-haul visitors and to show the world that Hong Kong had recovered (*paragraph 37 of the Executive Summary of the Report*).
- (n) Each of the parties involved in the Harbour Fest at the project assessment, approval, implementation and monitoring stages fell short of the Panel's expectation of good governance, business prudence and professionalism in the organization of an event of such nature and magnitude. They were all responsible in their respective ways (*paragraph 38 of the Executive Summary of the Report*).



CE's statement on Harbour Fest inquiry report

Following is the statement made by the Chief Executive, Mr Tung Chee Hwa, today (May 17) in response to the Report of the Independent Panel of Inquiry on the Harbour Fest:

I wish to thank once again the Panel members, Mr Moses Cheng and Mr T Brian Stevenson, for taking up the challenge of conducting a thorough review of the Harbour Fest event within such a compressed timeframe. They have produced a comprehensive report spelling out the findings, observations and conclusions regarding the event. The Panel has also made a number of recommendations on organising similar events that require Government sponsorship.

I accept the Panel's findings and recommendations. Their views will definitely serve as useful reference if and when we are to stage similar events in the future.

It is indeed regrettable that the good initiative of the Government and of the American Chamber of Commerce ended in a controversy. I agree with the Panel that all of the parties involved in the various phases of the project were responsible in their respective ways.

I have instructed that members of the Economic Relaunch Working Group and indeed all senior members of the Administration should learn from this experience. We will further examine the report carefully to determine any necessary follow-up action by the Government. Specifically, I have also asked the Secretary for the Civil Service to consider whether any action needs to be taken in respect of any officer.

Ends/Monday, May 17, 2004

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Hong Kong Harbour Fest

List of relevant papers and reports

Paper/Report	LC Paper No.
Background brief on the "Campaign to re-launch Hong Kong's economy" prepared by the Legislative Council Secretariat	CB(1)14/03-04(01) <i>(issued on 6 October 2003)</i>
Paper on "Update on the campaign to relaunch Hong Kong's economy" provided by the Administration, with copies of: <ul style="list-style-type: none"> ● Membership list of ERSG and ERWG; ● Economic Relaunch Programme — Summary of Approved Funding Allocations (updated as at 17 September 2003); and ● Harbour Fest Budget (as at 22 September 2003) 	CB(1)14/03-04(02) <i>(issued on 6 October 2003)</i>
Letter dated 14 October 2003 to the Financial Secretary seeking the Administration's clarification on the Rolling Stones' participation in the Hong Kong Harbour Fest	CB(1)79/03-04(01) <i>(issued on 15 October 2003)</i>
Reply dated 17 October 2003 from DGIP providing clarification on the participation of Rolling Stones in the Hong Kong Harbour Fest	CB(1)110/03-04(01) <i>(English version issued vide LC Paper No. CB(1)110/03-04 issued on 18 October 2003)</i> <i>(Chinese version issued vide LC Paper No. CB(1)120/03-04 on 21 October 2003)</i>
Paper on "Supplementary information on activities of the campaign to relaunch Hong Kong's economy", with copies of: <ul style="list-style-type: none"> ● Economic Relaunch Programme — Summary of Approved Funding Allocations (updated as at 17 October 2003); and ● Budget summary of Harbour Fest Budget 	CB(1)111/03-04(02) <i>(English version issued vide LC Paper No. CB(1)111/03-04 issued on 20 October 2003)</i> <i>(Chinese version issued vide LC Paper No. CB(1)337/03-04 issued on 14 November 2003)</i>

Paper/Report	LC Paper No.
<p>Letter dated 25 October 2003 from DGIP to the Clerk to FA Panel, with copies of:</p> <ul style="list-style-type: none"> ● the Agreement dated 10 October 2003 signed between the Government and AmCham in relation to the Harbour Fest; and ● list of ticket prices for the Harbour Fest concerts. 	<p>CB(1)162/03-04(01) <i>(English version issued vide LC Paper No. CB(1)162/03-04 on 27 October 2003)</i> <i>(Chinese version issued vide LC Paper No. CB(1)289/03-04 on 7 November 2003)</i></p>
<p>Press release and note to editors on "Intellectual Property Rights" and "Payment in Advance" issued by the Administration on 28 October 2003</p>	<p>CB(1)201/03-04(01) <i>(issued on 29 October 2003)</i></p>
<p>Letter dated 24 October 2003 from Hon SIN Chung-kai to the Chairman of the Panel with a list of questions on Harbour Fest</p>	<p>CB(1)124/03-04(01) <i>(Chinese version only)</i> <i>(issued on 30 October 2003)</i></p>
<p>Reply dated 30 October 2003 from DGIP to the Clerk to FA Panel, with copies of:</p> <ul style="list-style-type: none"> ● three MoUs signed between the Government and AmCham in relation to the Harbour Fest on 31 July, 29 August and 3 October 2003; and ● the MoU signed between AmCham and Red Canvas Limited on 13 August 2003. 	<p>CB(1)224/03-04(01) <i>(English version only)</i> <i>(issued on 31 October 2003)</i></p>
<p>Press release on "Government response on intellectual property rights and custodian of rights for Harbour Fest" issued by the Administration on 29 October 2003</p>	<p>CB(1)276/03-04(01) <i>(issued on 6 November 2003)</i></p>
<p>Media statement on "Production of the Harbour Fest TV special" issued by the Organizing Committee of the Harbour Fest on 4 November 2003</p>	<p>CB(1)276/03-04(02) <i>(issued on 6 November 2003)</i></p>
<p>Paper on "Supplementary information on Harbour Fest" provided by the Administration on:</p> <ul style="list-style-type: none"> ● Process of Organization and Implementation; and ● Responses to specific issues raised by Hon SIN Chung-kai. 	<p>CB(1)304/03-04(01) <i>(English version issued vide LC Paper No. CB(1)305/03-04 issued on 11 November 2003)</i> <i>(Chinese version issued vide LC Paper No. CB(1)319/03-04 issued on 12 November 2003)</i></p>

Paper/Report	LC Paper No.
A list of 16 questions raised by Hon Fred LI Wah-ming on Harbour Fest	CB(1)337/03-04(01) <i>(Chinese version only)</i> <i>(issued on 14 November 2003)</i>
Provisional statement of out turn of revenue and expenditure of Harbour Fest tabled at the FA Panel meeting on 15 November 2003	CB(1)342/03-04(01) <i>(English version issued vide LC Paper No. CB(1)342/03-04 issued on 17 November 2003)</i> <i>(Chinese version issued vide LC Paper No. CB(1)350/03-04 issued on 18 November 2003)</i>
Administration's reply dated 24 November 2003 to questions raised by Hon Fred LI Wah-ming	CB(1)422/03-04(01) <i>(issued on 25 November 2003)</i>
<p>Press releases issued by the Government on 12 December 2003 on:</p> <ul style="list-style-type: none"> ● CE's appointment of members to Independent Panel of Inquiry on Harbour Fest; and ● Statement by members of the Independent Panel of Inquiry on the Harbour Fest 	CB(1)596/03-04(01) and (02) <i>(issued on 16 December 2003)</i>
Paper on "Observations on Clause 9.2 of the Agreement dated 10 October 2003 and made between the Government of HKSAR and AmCham in relation to the "Harbour Fest"" prepared by Legal Service Division of the Legislative Council Secretariat	LS48/03-04 <i>(issued vide LC Paper No. CB(1)1185/03-04 on 3 March 2004)</i>
<p>Report of the Progress of the Campaign to Relaunch Hong Kong's Economy, with copies of:</p> <ul style="list-style-type: none"> ● Economic Relaunch Programme — Progress Report of Approved Funding Allocations; ● Audited accounts of the Harbour Fest; ● Income and expenditure for the Harbour Fest; and ● Attendance for the Harbour Fest. 	CB(1)1491/03-04(01) <i>(English version issued vide LC Paper No. CB(1)1491/03-04 on 8 April 2004)</i> <i>(Chinese version issued vide LC Paper No. CB(1)1501/03-04 on 13 April 2004)</i>

Paper/Report	LC Paper No.
<p>Paper on "Hong Kong Harbour Fest" provided by the Administration, with copies of:</p> <ul style="list-style-type: none"> ● The detailed profit and loss accounts of Red Canvas Limited in relation to Harbour Fest; and ● The broadcast schedule of Harbour Fest TV special. 	<p>CB(1)2083/03-04(05) <i>(English version issued vide LC Paper No. CB(1)2083/03-04 on 8 June 2004)</i> <i>(Chinese version issued vide LC Paper No. CB(1)2129/03-04 on 11 June 2004)</i></p>
<p>Chapter 4 of the Report of the Director of Audit No. 42 — Hong Kong Harbour Fest</p>	<p><i>(Tabled at the Council meeting on 21 April 2004)</i></p>
<p>Report by the Independent Panel of Inquiry on the Harbour Fest</p>	<p>CB(1)1853/03-04 <i>(English version only)</i> <i>(issued on 17 May 2004)</i></p>
<p>Minutes of special meeting of FA Panel on 11 October 2003</p>	<p>CB(1)305/03-04 <i>(issued vide LC Paper No. CB(1)369/03-04 on 19 November 2004)</i></p>
<p>Minutes of special meeting of FA Panel on 15 November 2003</p>	<p>CB(1)857/03-04 <i>(issued vide LC Paper No. CB(1)880/03-04 on 30 January 2004)</i></p>
<p>Hansard of the Council meetings on 5 November 2003, 17 December 2003, 14 January 2004 and 4 February 2004</p>	<p><i>Issued</i></p>