Legislative Council Panel on Home Affairs

Signature Project Scheme Projects of Eastern District, Kowloon City District and Tai Po District

Purpose

This paper seeks Members’ views on and support for the following proposed projects under the Signature Project Scheme (SPS) –

(a) “Eastern District Cultural Square” (the Cultural Square Project) in the Eastern District;

(b) “Revitalisation of the Rear Portion of the Cattle Depot” (the Cattle Depot Project) in the Kowloon City District; and

(c) “Establishment of an Arts Centre by Retrofitting Tai Po Government Secondary School” (the Arts Centre Project) and “Improving the Tourist Facilities at Lam Tsuen Wishing Square” (the Wishing Square Project) in the Tai Po District.

SPS Projects of Eastern, Kowloon City and Tai Po Districts

(a) Eastern District

2. The Cultural Square Project aims to revitalise the waterfront area in Aldrich Bay, Shau Kei Wan and its surroundings by the construction of a public open space for
holding cultural activities. The proposed facilities include a performance stage with enclosure, an open plaza and a waterfront promenade connecting the Aldrich Bay Promenade. The estimated funding requirement for the Cultural Square Project is $99.9 million. Details of the project are at Enclosure 1.

(b) Kowloon City District

3. The Cattle Depot Project aims to construct a public open space themed on arts and culture with a view to revitalising the rear portion of the ex-Ma Tau Kok Animal Quarantine Depot (commonly known as “the Cattle Depot”). The proposed works include the preservation and demolition of existing structures at the project site according to the findings of the Heritage Impact Assessment, and the construction of amenity lawn area, landscape and sitting-out areas themed on arts and culture. The estimated funding requirement for the Cattle Depot Project is $100 million. Details of the project are at Enclosure 2.

(c) Tai Po District

4. By retrofitting the vacant premises of the ex-Tai Po Government Secondary School for establishment of an arts centre, the Arts Centre Project aims to enhance the arts and cultural development of Tai Po District. A range of arts facilities for use by locals, as well as office and studio space at affordable rates for professional arts groups in Hong Kong will be offered at the arts centre. In addition, public hiring facilities, arts-related shops and ancillary support facilities will be provided to facilitate the operation of the arts centre. With arts groups operating their own arts space in the proposed arts centre, more arts services will be provided to the local community. The estimated funding requirement for the Arts Centre Project is $55 million. Details of the project are at Enclosure 3.

5. The Wishing Square Project aims to attract more local and overseas visitors to the Lam Tsuen Wishing Square with a view to promoting the well-wishing culture and traditions of the New Territories, and providing a better performance and activity venue for the local community. The proposed works include the construction of a covered performance stage, provision of parking spaces and stalls for selling traditional snacks
and souvenirs, and improvement works to the existing football pitch. The estimated funding requirement for the Wishing Square Project is $52 million. Details of the project are at Enclosure 4.

Way Forward

6. Subject to Members’ views, we plan to submit the four proposed projects to the Public Works Subcommittee for consideration and the Finance Committee (FC) for approval within the 2015-16 legislative session.

Background

7. The Chief Executive announced in his 2013 Policy Address that a one-off allocation of $100 million would be earmarked for each district to initiate project(s) under the SPS. The project(s) should address local needs or highlight the characteristics of the district, and have a visible and lasting impact in the community.

8. The 18 District Councils (DCs) have agreed on a total of 27 proposals for their SPS projects. Apart from the four projects covered in this paper, Members’ support has been obtained for 20 out of these 27 project proposals. The Home Affairs Department and respective District Offices are working closely with the DCs, relevant government bureaux and departments and where applicable, partner organisation(s) to take forward the remaining three SPS projects. We plan to seek Members’ views on the remaining three projects as soon as possible upon completion of the requisite pre-construction works in compliance with the prevailing Capital Works Reserve Fund requirements in project planning and implementation and subsequently, the funding approval from FC.

Home Affairs Bureau
Home Affairs Department
January 2016
Signature Project Scheme (Eastern District) – Eastern District Cultural Square

Proposal and Justifications

The waterfront area in Aldrich Bay, Shau Kei Wan comprising the Aldrich Bay Promenade (ABP) and the Tam Kung Temple, is popular among residents of the Eastern District. The Eastern District Council (EDC) has been advocating for a proper open space in the district for holding cultural activities such as Cantonese operas, the annual Tam Kung Festival, etc. Capitalising on the introduction of the Signature Project Scheme (SPS), EDC proposed to take forward the “Eastern District Cultural Square” (the Cultural Square Project) under the SPS in a bid to revitalise the waterfront and its surroundings. Through enhancing the accessibility to the area and opening up entrances along Oi Lai Street and Tam Kung Temple Road, more local residents and tourists will be attracted there to enjoy the beautiful views of the promenade and participate in various cultural activities to be held at the proposed cultural square.

2. The project site of the Cultural Square Project occupies an area of approximately 4,750 square metres. The proposed scope of works includes the construction of a public open space comprising the following facilities –

(a) an outdoor performance stage with enclosure and supporting facilities such as dressing rooms, plant rooms, etc.;

(b) an open plaza that can be used as spectator area;

(c) an open area for public exhibition or activities;

(d) sitting-out areas with benches and canopies;
(e) a waterfront promenade connecting ABP adjacent to the project site; and

(f) ancillary facilities such as landscaping, re-provisioning of a transit nursery, etc..

A location and site plan, a layout plan and an artist’s impression of the proposed works are at **Annexes 1 to 3 to Enclosure 1** respectively.

**Financial Implications**

3. Under the SPS, a one-off allocation of $100 million has been earmarked for each of the 18 districts. The estimated cost of works and related items for the Cultural Square Project is $90.6 million in money-of-the-day prices. In addition, a provision of $9.3 million will be earmarked for implementing community involvement and publicity activities and employment of non-civil service contract staff under the Architectural Services Department and Eastern District Office (EDO) to oversee the project implementation. A breakdown of the budget is at **Annex 4 to Enclosure 1**.

4. We estimate the additional government recurrent expenditure arising from the Cultural Square Project to be about $3.7 million per annum.

**Implementation**

5. Subject to the funding approval of the Finance Committee, we plan to commence the construction works in late 2016 for completion by end 2018.

**Public Consultation**

6. EDC conducted an extensive consultation with key district-based organisations and associations of the Eastern District including the six area committees and four Kaifong associations before reaching consensus on the Cultural Square Project and endorsing it on 2 May 2013. Since then, EDC and EDO engaged local
organisations and resident representatives in the Eastern District to brief them on the project proposal and design concept through a district-wide briefing session, meetings and other publicity activities. In addition, the Task Force on Harbourfront Developments on Hong Kong Island of the Harbourfront Commission (the Task Force) was consulted on 15 September 2014 and 5 May 2015 respectively. The Task Force was very supportive of the proposal and urged for an early implementation of the Cultural Square Project.

Home Affairs Bureau
Home Affairs Department
January 2016
Overview of the Estimated Cost
of the Signature Project of the Eastern District

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<th>Items</th>
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<td>Works and Related Items</td>
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Signature Project Scheme (Kowloon City District) – Revitalisation of the Rear Portion of the Cattle Depot

Proposal and Justifications

The ex-Ma Tau Kok Animal Quarantine Depot, commonly known as the “Cattle Depot”, is located on Ma Tau Kok Road in To Kwa Wan. It is the only extant pre-war slaughterhouse premises in Hong Kong. The Cattle Depot was built in 1908 and provided quarantine service until 1999. In 2001, its front portion was revitalised as the “Cattle Depot Artists Village”. However, the rear portion remains unused. In 2009, the Antiquities Advisory Board (AAB) accorded Grade 2 historic building status\(^1\) to the entire Cattle Depot site.

2. The Cattle Depot is situated at the junction between To Kwa Wan and Kai Tak Development Area, where residents have strong demand for recreational open space. Capitalising on the introduction of the Signature Project Scheme (SPS), the Kowloon City District Council (KCDC) proposed to undertake the “Revitalisation of the Rear Portion of the Cattle Depot” (the Cattle Depot Project). The project site area is about 6,000 square metres, covering the Concrete zone and the Red Brick zone. An open space themed on arts and culture will be provided for recreational purpose. The proposed scope of works includes –

(a) the preservation and demolition of existing structures at the project site, according to the findings of the Heritage Impact Assessment (HIA)\(^2\);

(b) the construction of landscape and sitting-out areas themed on arts and culture (e.g. the history of the Cattle Depot), with rain shelters cum benches;

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\(^1\) Buildings of special merit, efforts should be made to selectively preserve.

\(^2\) The findings of the project’s HIA report have been accepted by the Antiquities and Monuments Office and supported by AAB at its meeting on 17 September 2015.
(c) the construction of an amenity lawn area;

(d) paving an outdoor area (with display of artistic park features as part of the open space design); and

(e) the construction of ancillary facilities such as toilets cum babycare room, visitor centre, etc..

A location plan, preservation and demolition plan, site plan and artist’s impression showing the proposed works of the Cattle Depot Project are at Annexes 1 to 4 to Enclosure 2 respectively.

Financial Implications

3. Under the SPS, a one-off allocation of $100 million has been earmarked for each of the 18 districts. The estimated cost of works and related items for the Cattle Depot Project is $90.1 million in money-of-the-day prices. In addition, a provision of $9.9 million will be earmarked for implementing community involvement and publicity activities and employment of non-civil service contract staff under the Architectural Services Department and Kowloon City District Office to oversee the project implementation. A breakdown of the budget is at Annex 5 to Enclosure 2.

4. We estimate the additional government recurrent expenditure arising from the Cattle Depot Project to be about $2.8 million per annum.

Implementation

5. Subject to the funding approval of the Finance Committee, we plan to commence the construction works in late 2016 for completion by end 2018.
6. At a special meeting held on 24 January 2013, KCDC endorsed unanimously to take forward the Cattle Depot Project under the SPS. A Working Group on the Signature Project to oversee the implementation of the project was then established by KCDC. Subsequently, KCDC launched two public consultation exercises from August to September 2013 and from July to August 2015 to collect views from local residents and organisations. Consultation leaflets and questionnaires were sent to area committees, residents’ associations, local organisations, etc., in the district to invite for their comments. Comments received were generally supportive towards the Cattle Depot Project. In September 2015, KCDC endorsed the detailed design of the project.

Home Affairs Bureau
Home Affairs Department
January 2016
LOCATION PLAN

SIGNATURE PROJECT SCHEME (KOWLOON CITY DISTRICT) – REVITALISATION OF THE REAR PORTION OF THE CATTLE DEPOT
signature project scheme (kowloon city district) – revitalisation of the rear portion of the cattle depot
SIGNATURE PROJECT SCHEME (KOWLOON CITY DISTRICT) – REVITALISATION OF THE REAR PORTION OF THE CATTLE DEPOT
FROM SOUTH-WEST DIRECTION
(ARTIST'S IMPRESSION)

SIGNATURE PROJECT SCHEME (KOWLOON CITY DISTRICT) – REVITALISATION OF THE REAR PORTION OF THE CATTLE DEPOT
Overview of the Estimated Cost
of the Signature Project of the Kowloon City District

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Signature Project Scheme (Tai Po District) –
Establishment of an Arts Centre by
Retrofitting Tai Po Government Secondary School

Proposal and Justifications

At present, the Tai Po Civic Centre (TPCC), which is adjacent to the former Tai Po Government Secondary School, is the main arts and cultural facility for performing arts in the district. The community of the Tai Po (TP) District has been looking for more arts facilities and activities to be provided in the district, with a view to enhancing local arts development. In the light of the above, the Tai Po District Council (TPDC) proposed to implement the “Establishment of an Arts Centre by Retrofitting Tai Po Government Secondary School” (the Arts Centre Project) as one of the projects under the Signature Project Scheme (SPS) for TP District.

2. This project aims to enhance the arts and cultural development of the local community by establishing an arts centre (the Centre) focusing on performing arts. Apart from offering a range of arts facilities for use by locals, professional arts groups in Hong Kong will be brought in through provision of office and studio space at affordable rates. Arts groups residing in the Centre will also enhance the provision of arts services to the local community. Besides uplifting the local cultural “hardware” and “software” and improving the standard of community arts activities through interaction between the arts groups and local community, the Centre could also benefit arts groups by enabling them to operate their own arts space in the Centre and build their clientele. The project also aligns with the Government’s policy objective for promoting arts and culture over the territory, as well as providing support to the arts sector in meeting their needs for arts space. It is envisaged that whilst the Centre is located in TP District, it will also benefit the neighboring districts and arts development.

1 Reference will be made to the rental of similar facilities (such as the Jockey Club Creative Arts Centre), other districts where artist studios are located, as well as the properties in the proximity to the arts space in setting the affordable rent level for the art studios/offices.
in general.

3. The proposed scope of works of the Arts Centre Project includes the conversion of a six-storey building with a construction floor area of approximately 8,800 square metres comprising the following facilities –

   (a) arts studios/offices for leasing to arts groups;

   (b) public hiring facilities such as multi-purpose rooms, music practice rooms, and an arts information centre for use by arts groups, schools, local organisations and individuals;

   (c) arts-related shops, a restaurant and a café; and

   (d) ancillary support facilities such as management office, water tanks for fire services, etc..

A site plan, layout plans and artist’s impression showing the proposed works are at Annexes 1 to 3 to Enclosure 3 respectively.

**Operation and Management**

4. In order to achieve the above objectives through effective management of the Centre and engagement of professional arts groups with good potential, TPDC considered that the Hong Kong Arts Development Council (HKADC) is best positioned to take up the future operation of the Centre, as it is the statutory body tasked by the Government to support the development of arts in Hong Kong, and has strong network with the arts sector, especially the small and medium sized arts groups and individual artists. HKADC has agreed to operate and manage the Centre upon commissioning.

5. With a view to engaging the local community, which is one of the visions of the Arts Centre Project, arts groups residing in the Centre would be encouraged to
interact with the local community through various forms, for instance, education programmes, workshops, festivals and small scale performances. Furthermore, HKADC plans to organise publicity programmes to promote the Arts Centre Project, as well as to foster community participation.

Financial Implications

6. Under the SPS, a one-off allocation of $100 million has been earmarked for each of the 18 districts. To inculcate a sense of community ownership, TPDC has invited district personalities to participate in the Arts Centre Project in the form of donation. TPDC has received donations in an order of $7 million from local personalities. Therefore, the total amount of funding available for the SPS projects for TP District is $107 million.

7. The estimated cost of works and related items for the Arts Centre Project is $53.1 million in money-of-the-day prices. In addition, a provision of $1.9 million will be earmarked for employment of non-civil service contract staff under the Tai Po District Office to oversee the project implementation. The remaining funds of the SPS projects for TP District will be earmarked for “Improving the Tourist Facilities at Lam Tsuen Wishing Square”. A breakdown of the budget is at Annex 4 to Enclosure 3.

8. We estimate the additional government recurrent expenditure arising from the Arts Centre Project to be about $6.5 million per annum.

Implementation

9. Subject to the funding approval of the Finance Committee, we plan to commence the construction works in late 2016 for completion by end 2017.
Public Consultation

10. TPDC came into consensus with adopting the Arts Centre Project as one of the SPS projects for TP District in March 2013, and set up a Working Group on the Signature Project to oversee the implementation of the projects. Subsequently, TPDC launched a public forum in April 2013 to collect views from residents in the district, and received positive feedback from the participants on the two projects for TP District. HKADC also helped collect views of the arts sector on the proposed facilities of the project through focus groups discussion and a questionnaire survey. Views collected from the arts sector had been taken into account in the planning for the project. In September 2015, TPDC endorsed the design of the Arts Centre Project.

Home Affairs Bureau
Home Affairs Department
January 2016
ESTABLISHMENT OF AN ARTS CENTRE BY RETROFITTING TAI PO GOVERNMENT SECONDARY SCHOOL

GROUND FLOOR PLAN

69RE

HOME AFFAIRS DEPARTMENT

GROSS PLANNING

DRAWING NO.

SCALE:

TP-6P001-ANNEX-2A

1:300
69RE
改裝大埔官立中學作藝術中心
ESTABLISHMENT OF AN ARTS CENTRE BY RETROFITTING TAI PO GOVERNMENT SECONDARY SCHOOL

HOME AFFAIRS DEPARTMENT
民政事務局

VIEW FROM NORTH
(ARTIST’S IMPRESSION)
Overview of the Estimated Cost of the Signature Projects of the Tai Po District

<table>
<thead>
<tr>
<th>Items</th>
<th>Estimated Cost ($’000)</th>
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</thead>
<tbody>
<tr>
<td><strong>A. Establishment of an Arts Centre by Retrofitting Tai Po Government Secondary School</strong></td>
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<tr>
<td>Works and Related Items</td>
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<td>Non-Civil Service Contract Staff</td>
<td>1,900</td>
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<td><strong>Total</strong></td>
<td><strong>55,000</strong></td>
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<td><strong>B. Improving the Tourist Facilities at Lam Tsuen Wishing Square</strong></td>
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<tr>
<td>Works and Related Items</td>
<td>46,100</td>
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<td>Community Involvement and Publicity Activities</td>
<td>1,700</td>
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<td>One-off Subsidy to Non-profit-making Partner Organisation</td>
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<td><strong>Total</strong></td>
<td><strong>52,000</strong></td>
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<tr>
<td><strong>Total Estimated Cost of the Two Signature Project Scheme Projects</strong></td>
<td><strong>107,000</strong></td>
</tr>
</tbody>
</table>

1 In addition to the one-off allocation of $100 million under the Signature Project Scheme, donations in an order of $7 million have also been sought for Item A.
Signature Project Scheme (Tai Po District) –
Improving the Tourist Facilities at Lam Tsuen Wishing Square

Proposal and Justifications

The community in the Tai Po (TP) District has a long tradition of making wishes to the Wishing Trees in Lam Tsuen. Since 2005, the villagers in Lam Tsuen began to organise promotional activities for this culture and tradition at the Lam Tsuen Wishing Square (the Wishing Square). This has gradually evolved to become the Hong Kong Well-wishing Festival (the Festival) held annually during Chinese New Year and the Wishing Square has become a major tourist attraction in Hong Kong patronised by over 200,000 visitors every year. Apart from the Festival, local events and community building activities, such as cultural exhibitions, “Poon Choi” feasts, and community gatherings, are also held at the Wishing Square. Such activities often involve the presentation of cultural performances and conduct of ceremonies on a stage. However, the lack of a covered performance stage in the Wishing Square has limited the development of promotional activities for the above-mentioned culture and tradition. Event organisers thus have to set up temporary performance stages each time for one-off uses which is not environmentally friendly and cost-effective.

2. To address this deficiency, the Tai Po District Council (TPDC) proposed to implement the “Improving the Tourist Facilities at Lam Tsuen Wishing Square” (the Wishing Square Project) as one of the projects under the Signature Project Scheme (SPS) for TP District. The Wishing Square Project aims to attract more local and overseas visitors to the Wishing Square, with a view to promoting the well-wishing culture and traditions of the New Territories, and providing a better performance and activity venue for the local community.

3. The Wishing Square occupies a site area of about 17,000 square metres. The proposed scope of works includes –
(a) the construction of a permanent covered performance stage and other ancillary facilities, such as dressing rooms, toilets, plant rooms, etc.;

(b) the provision of permanent stalls;

(c) the provision of parking spaces; and

(d) the re-pavement of an existing football pitch and provision of associated facilities, such as installation of lighting, etc..

A site plan, layout plans and artist’s impression showing the proposed works are at Annexes 1 to 3 to Enclosure 4 respectively.

**Selection of the Partner Organisation**

4. On behalf of TPDC, the Tai Po District Office (TPDO) invited non-profit making organisations to submit proposals to be the partner organisation of the Wishing Square Project to manage, operate and provide maintenance to the Wishing Square on a self-financing basis. An invitation advertisement was posted in two local newspapers on 30 October 2013, and TPDC’s website from 30 October 2013 to 29 November 2013.

5. One proposal from Tai Po Lam Tsuen Heung Educational Development Company Limited (TPLTHEDCL) was received by the deadline. A Vetting Committee was formed by members of TPDC to assess the proposal received. On 19 March 2014, representatives from TPLTHEDCL were invited to present their proposal to the Vetting Committee. Having considered the merits of the proposal, the Vetting Committee recommended TPLTHEDCL to be the partner organisation for the Wishing Square Project. The recommendation was endorsed by TPDC on 3 July 2014. A synopsis of TPLTHEDCL’s proposal is at Annex 4 to Enclosure 4.
Operation and Monitoring

6. Under TPLTHEDCL’s operation and management of the Wishing Square Project, a number of cultural events, including the Festival, would be organised with a view to upholding the well-wishing culture and promoting the Wishing Square. The performance stage and football pitch will also be made available for holding activities by organisations and members of the public. It is also planned that traditional snacks and souvenirs, etc. will be sold at the stalls and parking spaces will be provided in order to facilitate promotion of the Wishing Square to visitors.

7. Any surplus service revenue/fee received from the operation of the Wishing Square Project will be ploughed back for future development of the Wishing Square. TPLTHEDCL will operate the Wishing Square and provide activities and services on a self-financing basis. TPDC proposed to reserve a sum on a one-off basis to subsidise the partner organisation’s costs of start-up, operation, management and maintenance of the Wishing Square Project for up to a maximum of two years after project commissioning (please see paragraph 10 below). To ensure that the Wishing Square Project is operated on a sustainable basis, TPLTHEDCL will be charged a nominal rent for the Wishing Square while responsible for all the recurrent costs, including the cost of managing, operating and maintaining the Wishing Square.

8. Specific requirements on the services will be set out in a service agreement to be signed between the Government and TPLTHEDCL. TPDC and TPDO will ensure effective monitoring of the performance of TPLTHEDCL, the quality of services to be delivered, and evaluate the effectiveness of the project.

Financial Implications

9. Under the SPS, a one-off allocation of $100 million has been earmarked for each of the 18 districts. To inculcate a sense of community ownership, TPDC has invited district personalities to participate in another SPS project for TP District, “Establishment of an Arts Centre by Retrofitting Tai Po Government Secondary School” (the Arts Centre Project), in the form of donation. TPDC has received donations in an
order of $7 million from local personalities. Therefore, the total amount of funding available for the SPS projects for TP District is $107 million.

10. The estimated cost of works and related items for the Wishing Square Project is $46.1 million in money-of-the-day prices. In addition, a provision of $3.6 million will be earmarked for implementing community involvement and publicity activities and employment of non-civil service contract staff under TPDO to oversee the project implementation. A one-off subsidy to TPLTHEDC of not more than 5% of the estimated cost for works and related items of the Wishing Square Project, which is capped at $2.3 million, has also been set aside to subsidise the costs of start-up, operation, management and maintenance of the project for up to a maximum of two years after project commissioning. The remaining funds of the SPS projects for TP District will be earmarked for the Arts Centre Project. A breakdown of the budget is at Annex 5 to Enclosure 4.

Implementation

11. Subject to the funding approval of the Finance Committee, we plan to commence the construction works in late 2016 for completion by end 2017.

Public Consultation

12. TPDC came into consensus with adopting the Wishing Square Project as one of the SPS projects for TP District in March 2013, and set up a Working Group on the Signature Project to oversee the implementation of the projects. Subsequently, TPDC launched a public forum in April 2013 to collect views from residents in the district, and received positive feedbacks from the participants on the two projects for TP District. In September 2015, TPDC endorsed the design of the Wishing Square Project.
IMPROVING THE TOURIST FACILITIES AT LAM TSUEN WISHING SQUARE

LEGEND:
- PEDESTRIAN / BARRIER-FREE ENTRANCE / EXIT
- VEHICULAR INGRESS / EGRESS
- NEW LANDSCAPE AREA
- EXISTING FACILITIES
- LIGHT POLE & P.A. SYSTEM
- COVERED PERFORMANCE STAGE
- BARRIER-FREE ACCESS
- PARKING AREA
- FOOTBALL PITCH
- STALLS
- COVERED WALKWAY
- BUS STOP
- BENCHES
Improving the Tourist Facilities at Lam Tsuen Wishing Square
IMPROVING THE TOURIST FACILITIES AT LAM TSUEN WISHING SQUARE
Signature Project Scheme (Tai Po District) –
Improving the Tourist Facilities at Lam Tsuen Wishing Square

Summary of Proposal Submitted by
Tai Po Lam Tsuen Heung Educational Development Company Limited

Objectives

The project “Improving the Tourist Facilities at Lam Tsuen Wishing Square” (the Wishing Square Project) aims to attract more local and overseas visitors to the Lam Tsuen Wishing Square (the Wishing Square), promote the well-wishing culture and traditions of the New Territories, as well as providing a better performance and activity venue for the local community. The Wishing Square Project will bring about a visible and lasting impact to the district after completion of the proposed construction works.

Core Services

2. The Wishing Square has become a major tourist attraction for Hong Kong. Tai Po Lam Tsuen Heung Educational Development Company Limited (TPLTHEDCL) will organise the Hong Kong Well-wishing Festival (the Festival) during Chinese New Year every year. A series of celebration events, including ceremonies, performances, “Poon Choi” feasts and parades showcase, etc., will be organised during the Festival, which will attract over 200,000 visitors every year. Apart from the Festival, TPLTHEDCL will organise a number of cultural events during the initial years of the operation, including free concerts, traditional food festival, and Chinese Opera performance, etc., with a view to upholding the traditions of the New Territories and promoting the Wishing Square.

3. Upon completion of the construction works of the Wishing Square Project,
the performance stage and football pitch will also be available for holding a wide range of activities by organisations and members of the public. These include community involvement activities, for example, “Poon Choi” feasts, promotional activities on civic education and fight crime, flea market, cultural events, sports events as well as exhibitions. Applications by local schools and non-profit making organisations will be accorded priority.

4. Charges of the activities and services would be set having regard to relevant considerations, such as the nature of activities and the principle of self-financing. TPLTHEDCL will review and adjust the charges according to the need and feedback of the community from time to time.

Other Services

5. To enhance the facilities of the Wishing Square as a tourist attraction in Hong Kong, a number of permanent stalls will be provided to sell traditional snacks, handicrafts and souvenirs. To facilitate the traffic flow arising from holding large-scale events at the Wishing Square, parking spaces will also be provided for visitors.
Overview of the Estimated Cost of the Signature Projects of the Tai Po District

<table>
<thead>
<tr>
<th>Items</th>
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**Total Estimated Cost of the Two Signature Project Scheme Projects** 107,000

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1 In addition to the one-off allocation of $100 million under the Signature Project Scheme, donations in an order of $7 million have also been sought for Item A.